Weekdays

Breakfast of Champions | 8-10a | *Becky, Ted, Mary, Evan, Keith, Jon* | A solid entry into the contemporary tradition of the post-alternative college radio genre, notable for its clarity of thought and temporal nature. **s**

Late Risers Club | 10a-noon | *Chrissy Victims, Ben Kochan, Jordan Wirfs-Brock, Joanie Lindstrom, Ben Shanks, and a host of fill-ins*
We can play – Faster and louder
We can dance – Faster and louder
We can live – Faster and louder

Lost & Found | noon-2p | *Bob Dubrow, Mark Francis, Eli Polonsky, Larry Miller, Brother Wayne, Christopher Vyce, Alex McNeil* | Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News | 5:30-6p | *WMBR News Department* | Free Speech Radio News, a progressive national newscast from the Pacifica Radio Network.

Monday

French Toast | 6-8a | *Brian & Yves* | Bonjour! Voo-lay voo fran-say? Then, start your week off with the best in French-language music, local event listings, and the Cheese of the Week!

Research & Development | 2-4p | *Charlie Kohlhase* | Forward-looking jazz of every decade with a special emphasis on the overlooked masters of the '60s and '70s. Boston Jazz Calendar Highlights. The Classic Tenor Corner.

Thickly Settled | 4-5p | News and public affairs from around the United States, Boston and Cambridge. Interviews with newsmakers and the people who interpret the news. Compiled by the WMBR News Crew. new!

WMBR Local Edition | 5-5:30p | *WMBR News Department* | Independent reporting on events in Greater Boston. new!

Beyond Cool | 6-7p | *Steven Herbst* | "I had it in the back of my mind that I wanted to sound like a dry martini." — Paul Desmond. **s** new!

sans serif | 7-8p | *liucubed* | A refreshing little icebox filled with modern-flavored treats. On the menu: intelligent dance music, downtempo, remixes, electro, dub, ambient, house. Sample and savor; best served chilled. **m**

Bats in the Belfry | 8-10p | *Mistress Laura* | Enter the sanctuary... gothic and ethereal music from all over the world, USA, and Boston. Moody, dark, atmospheric; beginning with ancient music and chant, to the newest gothic rock, darkwave, goth-industrial, gothic neoclassical, and dark-ambient.

Last Dance at the Death Disco | 10p-midnight | *Rik Eberhardt* | Dance music for the discriminating slacker, featuring postpunk and underground classics from the '70s on up. We'll dance to anything. **m**

Thoughts for Dinner, Pizza for Lunch midnight-2a | *Star Simpson, Joshua Horowitz* | Star and Josh bounce music off each other, playing and listening to the latest tunes you hadn't heard before. **s, n**

Tuesday

Planetary Radio | 7:30-8a | *The Planetary Society* Each week, *Planetary Radio* visits with a scientist, engineer, project manager, advocate, or writer who can provide a unique perspective on the quest for knowledge about our solar system and beyond. We also showcase regular features that raise your space IQ while they put a smile on your face. new!

The New Edge | 2-4p | *Ken Field* | Creative composed and improvised instrumental music.

The Jazz Train | 4-5:30p | *Jon Pollack* | A weekly journey through the jazz legacy and related musical styles, often featuring an underlying theme.

DJ Awesome & the Wonderfriends | 6-7p | *DJ Awesome with a side of wonderfriends* | Super summer antics. Antics are our thing. **s**

Global Frequency | 7-8p | *Singe (b coleman), Andrea Lombana, Verb (h goldkrand), Andy Kaden* Global Frequency explores the electronic music scene of cities around the world. DJs, producers, and music fans globally contribute. Local flavor + network transmission = global frequency. **s**

Pipeline! | 8-10p | *Jeff Breeze, Mike Reed, Bryan Cord, John Hecker* | So you wanna be a rock 'n' roll star? If you live close enough, we can help. Or you can couple a record + a suicide and live in infamy. **s**

Motivashunal Muzik | 10p-midnight [alternates weekly with *The Rude Show*] | *DJ Em* | Hip hop, hyphy, rap, and crunk with a little bit of soul and R&B. Music to make your head nod and your booty shake; nothing but good beats from old and new artists. **s, r**

The Rude Show | 10p-midnight [alternates weekly with *Motivashunal Muzik*] | *Nadia + Akash* All the ska you'll ever need, from head-bobbing upbeat to feel-good reggae, with enough rock and mellow grooves to keep you wholly satisfied. Stay rude. **s, n**

Generoso's Bovine Ska and Rocksteady midnight-2a | *Generoso Fierro*
The harder the battle sweeter the victory
so run come get some before it's too late
the little that you have got shall be taken away.
—Justin Hinds, *The Little You Have*

Poetry Jam | 2-4a | *Jeff "The Minister" Robinson* | Spoken Word, Jazz, Poetry, Hip Hop = Poetry Jam! Spread the Word! **r**

Wednesday

PPPRL | 6-8a | *Ben Shanks* | new!

Gorilla Got Me | 2-4p | *Sara J* | Crazed sounds created by the rejects, rebels and assorted losers of rock 'n' roll!

Green in the Margin | 4-5:30p | *Sue Schardt, Bob Roffi (hosts alternate weekly)* | The Margin is green and, in it, Sue and Bob swap the mic week to week to bring you music and sounds in a classic freeform style. Everything happens in the margin.

The Intercontinental | 6-8p | *Jesse Kaminsky* International impurities in not-English, German New Wave, techno cumbia, meksikanci, Greek psychedelic, Inuit hip-hop, mento, grime, bachata, gypsy brass, Finnish shouting, Chicha, and more.

What's Left | 8-10p | *Linda Pinkow & Sofia Jarrin* Live interviews, pre-recorded talk, music of all genres, ideas for action, miscellaneous culture and occasional noise, all with a radical spirit. It's what's left.

Hook Heavy | 10-11p | *Rebecca* | Rock of the alternative/indie/awesome type. Plenty of '90s nostalgia, '00s amazingness, alliteration, happiness, and new favorites await! **s, m**

Lyrics of Fury | 11p-midnight | *Oz* | "Hip hop started out in the heart..." – Lauren Hill. From the lyrical dexterity of the godfather Rakim to contemporary underground emcees... we takin' it back. **s**

Magik Bus | midnight-2a | *Kostas & Yannis* A musical journey from East to West and from North to South. No respect for specific genres, just music that pleases the ear. **s, m**

Thursday

Pontoon Palace | 6-8a | *Rich Pontius* | A good natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour | 2-4p | *Bruce Sylvester* | An eclectic journey through traditional and contemporary roots music. American, British, and Irish folk. Blues and bluegrass. Classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

Droppin' Knowledge | 4-5p | *Drew + Vinayak* A pretty straightforward approach spanning many genres of rock/pop music plus indie alternative music and a lighthearted commentary centering on campus life. new!

Mood News | 5-5:30p | *Mic & "The Wire"* | Mood News takes the 5 W's of journalism, flips 'em, makes you say MMMMM!...

Musical Dope | 6-7:30p | *Ben Lamothe* | I play what I like and tell you why it's good. **s, m**

Phoning It In | 7:30-8p | *Nadav Carmel* | lo-fi is the right fi: dj talksonthephone calls up all your favorite musicians for live over-the-phone performances and awkward conversation.

Nonstop Ecstatic Screaming | 8-10p | *Thao* Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

House Therapy | 10p-midnight | *Mike LaRosa and Teep* | Feed your soul with the finest in foot-tapping, body-moving house music. Continuous mixes from top-notch local and international DJs. **s**

The Nightfly | midnight-1a | *Jessica* | In Blues We Trust. **s, r**

Triole | 1-2a | *DJ Z, Apostolos Fertis, Tasos Dimas* Targeting graduate student life at MIT, we will be mixing mainstream, funk and pop with selected music styles based on listener feedback. **s, n**

Friday

The Land of Sand and Birds | 6-8a | *Chris M.* 20th century classical music and other related ethnic music of Western civilization. **s**

Coffeetime | 2-4p | **Angelynn Grant** | Hard bop, bebop, west coast & cool, early and vocal jazz. Plus, every so often, jazz from old movies, TV shows, or radio transcriptions. And, at the end of the show, a little bit of gospel, a little bit of soul. Doin' okay, feelin' good, lovin' you. ✳

Three Ring Circus | 4-5:30p | *Joan Hathaway* Music to make your soul sway, your hips shake, and your heart break. Featuring new music, the occasional in-studio performance, and an emphasis on upcoming shows. Consider 3RC your personal music assistant.

Spherio: The Local Voice of Our Hemisphere 6-7p | *The Spherio Collective* | Spherio highlights how people are making the Americas a better place, from reviving traditions to creating new ones. We invite popular organizers, artists, scientists, musicians and activists to come share ideas and struggles. **s**

Music for Human Beings | 7-8p | *Arthur Rainbowbeam, Hibiscus Lazer*
Synchronicity created this union of soul mates.
5 nodal points approximating the circle.
5 alchemists on a journey of discovery. **s**

Hidden Gems in Plain Sight | 8-10p | *Josh* Proving that it's not that hard to find good music if you know where to look. **s, m**

Time Traveling | 10p-midnight | *Nomadik* Taking you on a musical journey through time. Sounds of hip hop/funk/soul and reggae.

Culture Shock | midnight-2a | *Zack* | "I might not climb the social ladder but I can climb the schoolyard fence." — Dave Insurgent. Punk and Hardcore, Thrash and Grind. **s**

DarkBOT Radi/O | 2-4a | *electronic Max*
I'd hate to ask...
But are "friends" electric?
Mine's broke down.
And now I've no one to love. **s**

Saturday

Ceangal Ceilteach | 6-8a | *Kit Tempest* Come and explore the diaspora in Celtic music with Ceangal Ceilteach, Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages. new!

Lost Highway | 8-10a | *Doug Gesler* | Country music for folks without boots, a hat or a lasso...

Backwoods | 10a-noon | *John Funke* | The best in vintage rock 'n' roll, country and western and rhythm 'n' blues. More songs about Cadillacs and chicken.

How the Mayans Invented Television noon-2p | *Leila and her weird friend* | Put it on a plate, son. You'll enjoy it more.

Subject to Change | 2-4p | *Patrick Bryant* Boasting more superdelegates than any other radio show. And Somerville Speakout.

Aural Fixation | 4-6p | *Sue* | Cacophonous, then subdued; mysterious, and bubblingly weird. Shaking the furniture or suffused with lethargy. Rock 'til you're dizzy and dreaming.

James Dean Death Car Experience | 6-8p *Lisa* | Where pop, drone, psychedelia, and punk rock simultaneously assert their right-of-way.

Hex Enduction Hour | 8-9p | *DJ Big Dub (!)* Funky bass, sonic textures, and kitchen sink cacaphony. Schopenhauer thought music the highest of the arts; he never listened to this program. **s, m**

The Show Show | 9-10p | *Magogo* | Get up, get down, go-go. Music to start a party. **m**

The Choice is Yourz | 10p-midnight | *DJ Jimizz* DJ Jimizz on deck for 120 minutes with *The Choice is Yourz*. The Choices are: Original Hip Hop News, Old School Jam, New Releases, Homegrown Highlights, and Hip Hop Jointz.

Mellow Madness | midnight-2a | *PJ Porter* Let host PJ Porter get you in the mood as he brings you the best in R&B slow jams Boston has to offer. Looking for that song you fell in love to, something new and hot? He's got just what you are looking for. Express your love to a special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called Mellow Madness. Feel the heat.

In the Zone | 2-4a | *Brother Henry* | R&B, jazz, slow jams – a music show with live conversation on the air, call-ins, weekly topics, and more.

On the Move | 4-6a | *Miss Debbie Penny Conner* A variety show that showcases old school, new school R&B, gospel, jazz, funk, and a whole lot more with your host-on-the-coast Miss Debbie Penny Conner.

Sunday

Compas Sur FM | 6-8a | *Emmanuel René* The show will get the listener accustomed to the intricacies of Compas music.

Haiti Focus | 8-10a | *Jacques-Antoine Jean* Dedicated to the Haitian community: featuring news, music, community information, interviews, and reports on issues related to women, immigration laws, health care, education, politics, development and the current situation in Haiti and the Haitian diaspora.

Radio with a View | 10a-noon | *Marc Stern & David Goodman* | Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

World Beat | noon-2p | *Brutus Leaderson* The show's goal is to present world music to the Boston audience.

Jam Session | 2-4p | *Pam Spencer & Carol Muschette-Kirk* | Awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including: passport, citizenship, lobbying, medicine, education, and entertainment. "Forward always, backwards never."

Afrika Kabisa | 4-6p | *Julia Goldrosen* | Africa Absolutely! Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, ndombolo, rumba, zouk, kompa, coupé décalé, makossa, highlife, interviews, and more.

R&B Jukebox | 6-8p | *Captain Al* | Vintage soul from the '60s through the early '80s. A unique blend of blues, R&B, funk, soulful jazz, and Latin soul. It's Boston's hottest jukebox.

Intentionally Left Blank | 8-10p | *ArFox* | Funk, soul, and heavy grooves. More "unh!" and "Good god!" than you'll know what to do with. **s, m**

For Your Pleasure | 10p-midnight | *Ré Antoine* FYP provides a comfort zone. Forget the day's problems. It's about L-O-V-E. Whether it's past, present, or thinking about that special one, with R&B love songs, jazz, "The Roll Call," driven by your requests/dedications, making your Sunday night end... purrrrfectly, with your host, Ré Antoine.

Night Owl | midnight-2a | *New Members* Wheee! I love the colored lights and slide-y things. (New members strut their stuff.) **s, m**

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. The majority of WMBR's funding comes from listener donations with support from MIT. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk and news. If you would like to help, send your contribution to **WMBR, Dept. 2008, 3 Ames Street, Cambridge MA 02142**. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.

✳ This program guide was designed by Angelynn Grant (*Coffeetime*). If you're an MIT student and interested in designing future guides, send an email to guide@wmbr.org.

WMBR would like to thank Cambridge Trust Company for its generous support all year long. ***Cambridge Trust, we salute you!***

Management:
Ben Shanks, '09
General Manager
Lisa Gassaway, '88
Comptroller
John Murphy, '10
Program Director
Rebecca Nicodemus, G
Station Manager
William Kuhlman '07
Technical Director
Josiah Schwab, '09
Volunteer Work Coordinator
Julia Goldrosen
World Music Director

Technology Broadcasting Corporation
Henry Holtzman, SM '91
President
Anne Slinn, SM '91
Vice President
Shawn Mamros, '89
Treasurer
Todd Glickman, '77
Clerk
Philip J. Walsh
Secretary
Allan Kent, '63
John Kosian
Ayida S. Mthembu
Oedipus
Larry Parmenter
Paul Parravano
Jed Wartman
Professor Joseph A. Paradiso, PhD '81
Professor Timothy F. Jamison
Professor Evan Ziporyn
Ben Shanks, '09
student representative

live streaming & streaming archives at wmbr.org

s = student show
r = returning after one or more seasons' absence
m = moved show

WMBR, 3 Ames Street, Cambridge MA 02142
requests: 617.253.8810
wmbr.org

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:30A	french toast	planetary radio	ppprl	pontoon palace	the land of sand and birds	ceangal ceilteach	compas sur fm
8A	breakfast of champions					lost highway	haiti focus
10A	late risers' club					backwoods	radio with a view
NOON	lost & found					how the mayans invented television	worldbeat
2P	research & development	new edge	gorilla got me	troubadour	coffeetime	subject to change	jam session
4P	thickly settled	the jazz train	green (in the margin)	droppin' knowledge	three ring circus	aural fixation	africa kabisa
5P	wmbr local edition			mood news			
5:30P	WMBR NIGHTLY NEWS						
6P	beyond cool	dj awesome	the intercontinental	musical dope	spherio	james dean death car experience	r&b jukebox
7P	sans serif	global frequency		phoning it in	music for human...		
7:30P							
8P	bats in the belfry	pipeline!	what's left	nonstop ecstatic screaming	hidden gems in plain sight	hex enduction hour	intentionally left blank
9P						the show show	
10P	last dance death disco	motiv-ashunal muzik / the rude show	hook heavy	house therapy	time traveling	the choice is yourz	for your pleasure
11P			lyrics of fury				
MIDNIGHT	thoughts for dinner, pizza for lunch	generoso's bovine ska & rocksteady	the magik bus	the nightfly	culture shock	mellow madness	night owl
1A				triole			
2A		poetry jam			darkbot radi/o	in the zone	
4A						on the move	
6A							

visit wmbr.org for live streaming and an archive of all our shows!

SUMMER 2008 PROGRAM GUIDE

wmbr
RADIO AT MIT
88.1 FM CAMBRIDGE

3 Ames Street
Cambridge, MA 02142

NONPROFIT ORG
US POSTAGE PAID
BOSTON MA
PERMIT NO. 15474